



Welcome to the Waterloo County Quilters' Guild's
September 2021 Virtual Show and Share.

Thank you to these talented quilters who have shared their
current projects.



The stars were a block exchange I did with other guild members about 12 years or more ago which was lead by Sandy Bussey. My big pile of stars sat for all these years in a bag until I was inspired to set them with this scrappy block, which was one of Kelly's blocks in her workshop, and now my stars shine. Thanks to Sandy too, for donating her stars so I could make this queen size quilt.

Barbara Pye

The *Butterfly Quilt* was a raw edge appliqué (cut with *Accuquilt*) and free motion quilting project. The batik background fabric, printed with flowers and leaves, made the quilting easy - just follow the lines. Life might have been even easier if the background had been quilted first and then the appliqué fused and stitched down. I embellished with hot fix rhinestones for some bling.

Barbara Pye





This my *Easter Butterfly* collage which I started on Easter. Just as the butterfly leaves the chrysalis, so our Lord left behind the empty tomb.

The project is based on a pattern by Susan Carlson, "*Sinuous Swallowtail*" and her method of fabric collage.

Barb Fooks

Two small, what I call table toppers, made from the fat quarters I won at a summer STBA part of a gift for a great nephew's wedding (the other part is \$\$\$).

Donna McKay





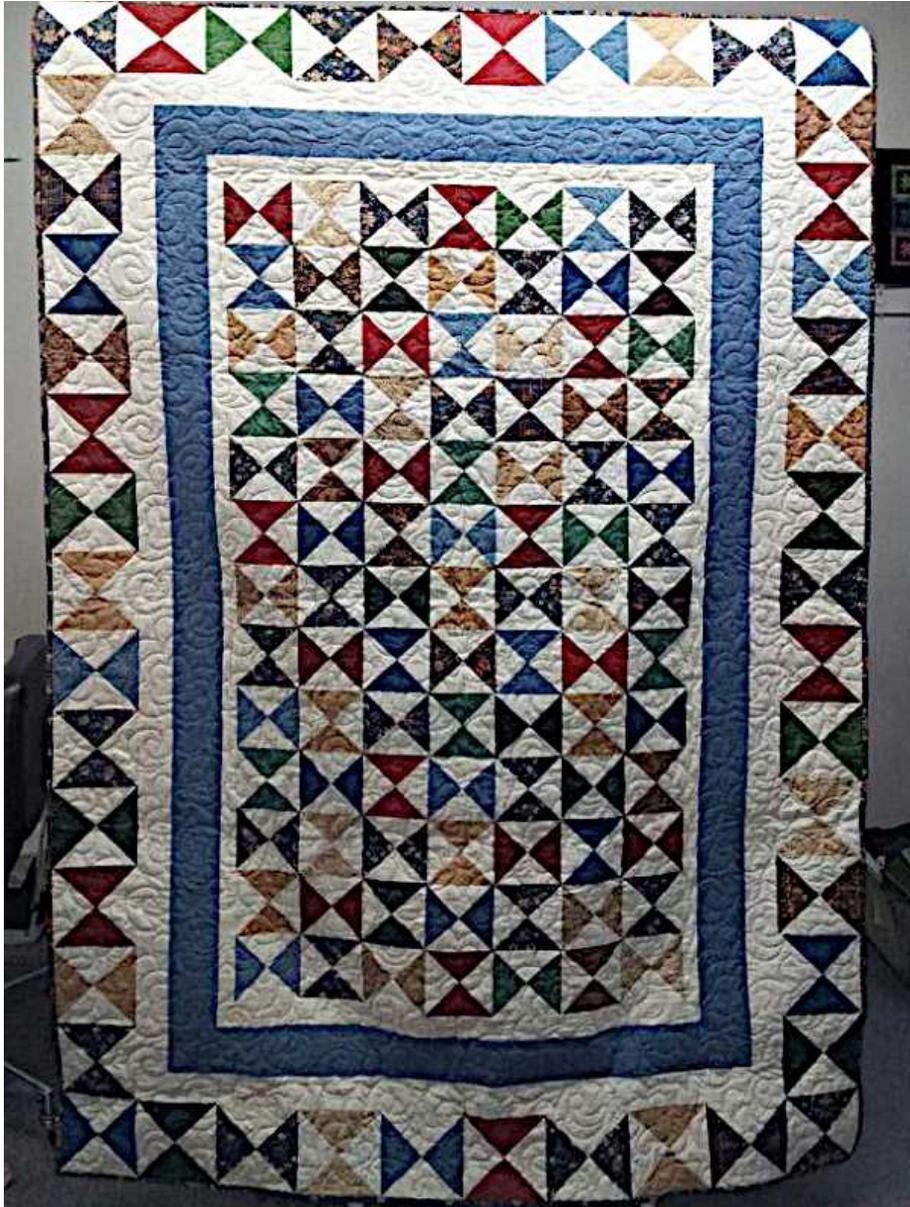
Two blocks towards the quilts for residential school survivors.

Donna McKay

Smile Quilt for a teen boy made with some of my solid fabrics. I quilted it with wavy vertical lines. I used leftover pieces from the front in the backing to keep them from going back into the stash.

Trudy Dey



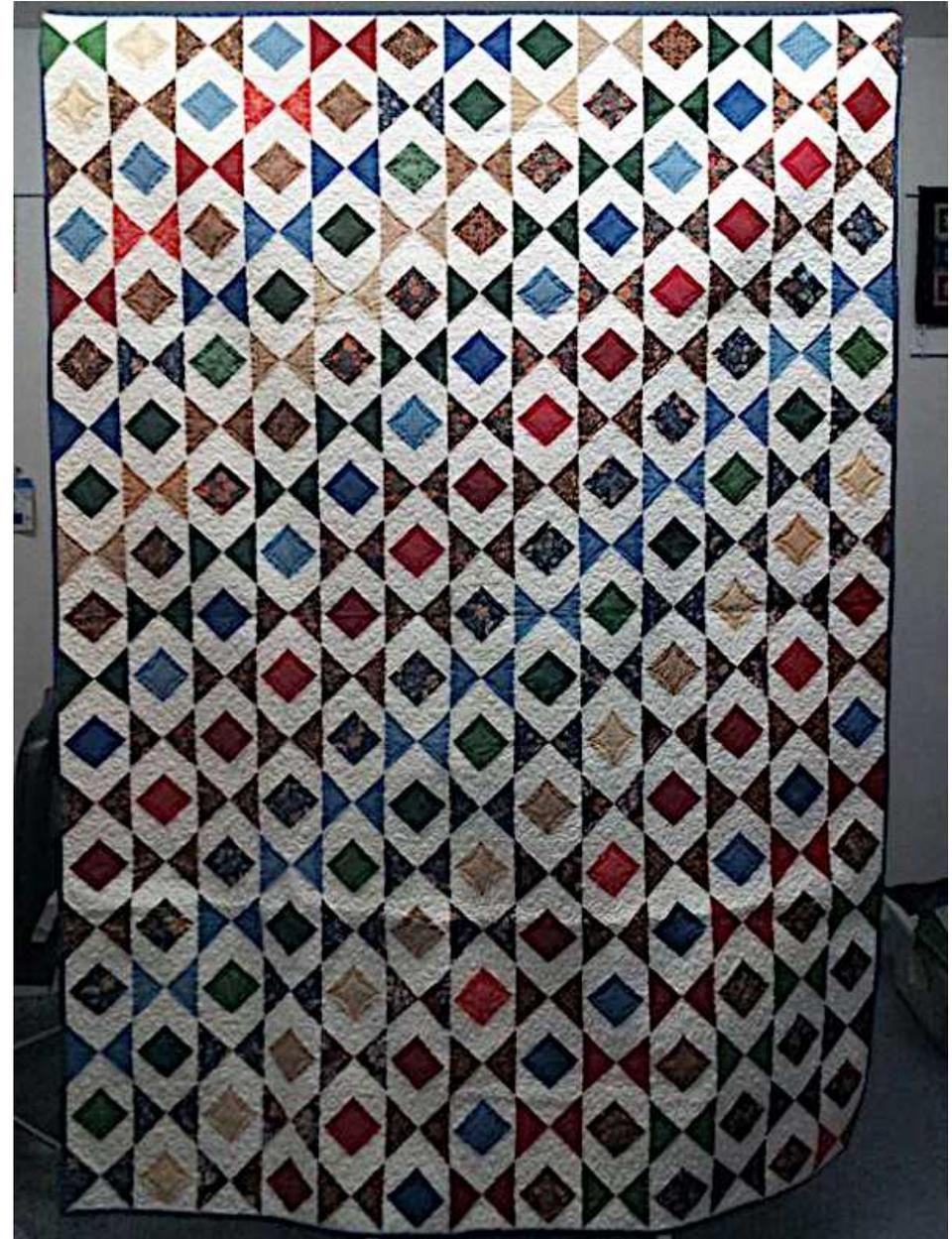


PAL Quilt made with hourglass units. I wanted to sew something other than my usual squares and rectangles. I quilted it with an all-over design.

Trudy Dey

PAL Quilt made with leftovers of the first hourglass quilt, plus a few more. I still save a few hourglasses leftover that didn't fit into the colour scheme. I custom quilted it with curves inside the squares and triangles, denser swirly filler in the light background.

Trudy Dey





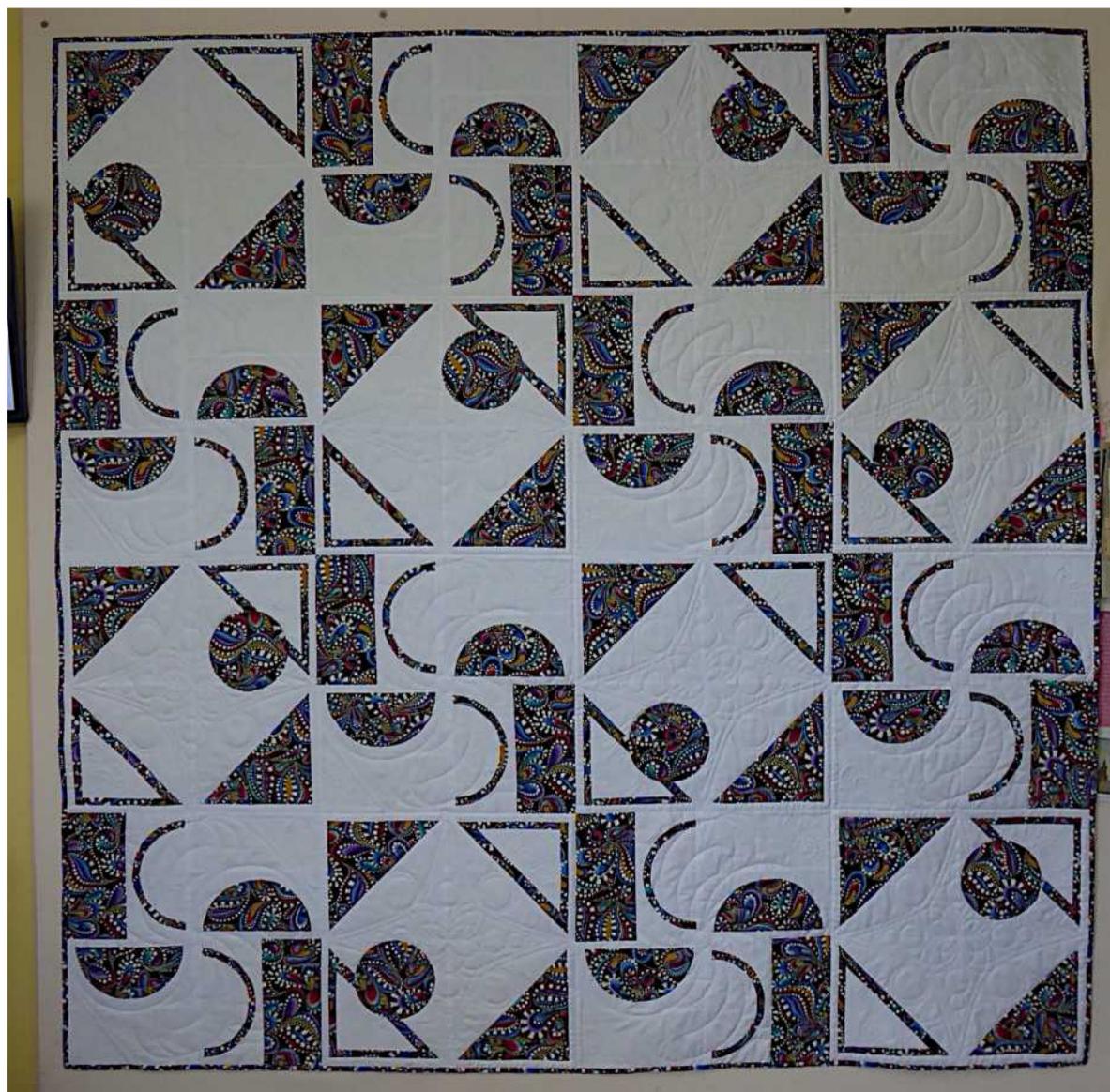
Smile Quilt for a teen girl. This is part 1 of a re-worked UFO. I unpicked some of the original's seams and turned it into two smile quilts; this one is larger than the other one. I quilted this with curves to make an 8-petal design in the blocks and straight lines in the sashing. Some leftovers and an extra block were incorporated in the back.

Trudy Dey

Smile Quilt for a girl. This is part 2 of the re-done UFO. I used a piece of light blue flannel for the backing and free motion quilted it.

Trudy Dey





Hope in a Pandemic Winter

The original pattern was designed by Lisa Hofmann but I changed it and added quite a bit to it.

Machine quilted by Sarah Yetman.

The size is 72" x 72".

Olga Mondoux

Book Nerd

When I saw this pattern I knew it was perfect for a good friend of mine who is the *original book nerd*. The pattern design is by Angela Pingel. Machine quilting by Trudy Dey. size is 58" X 82".

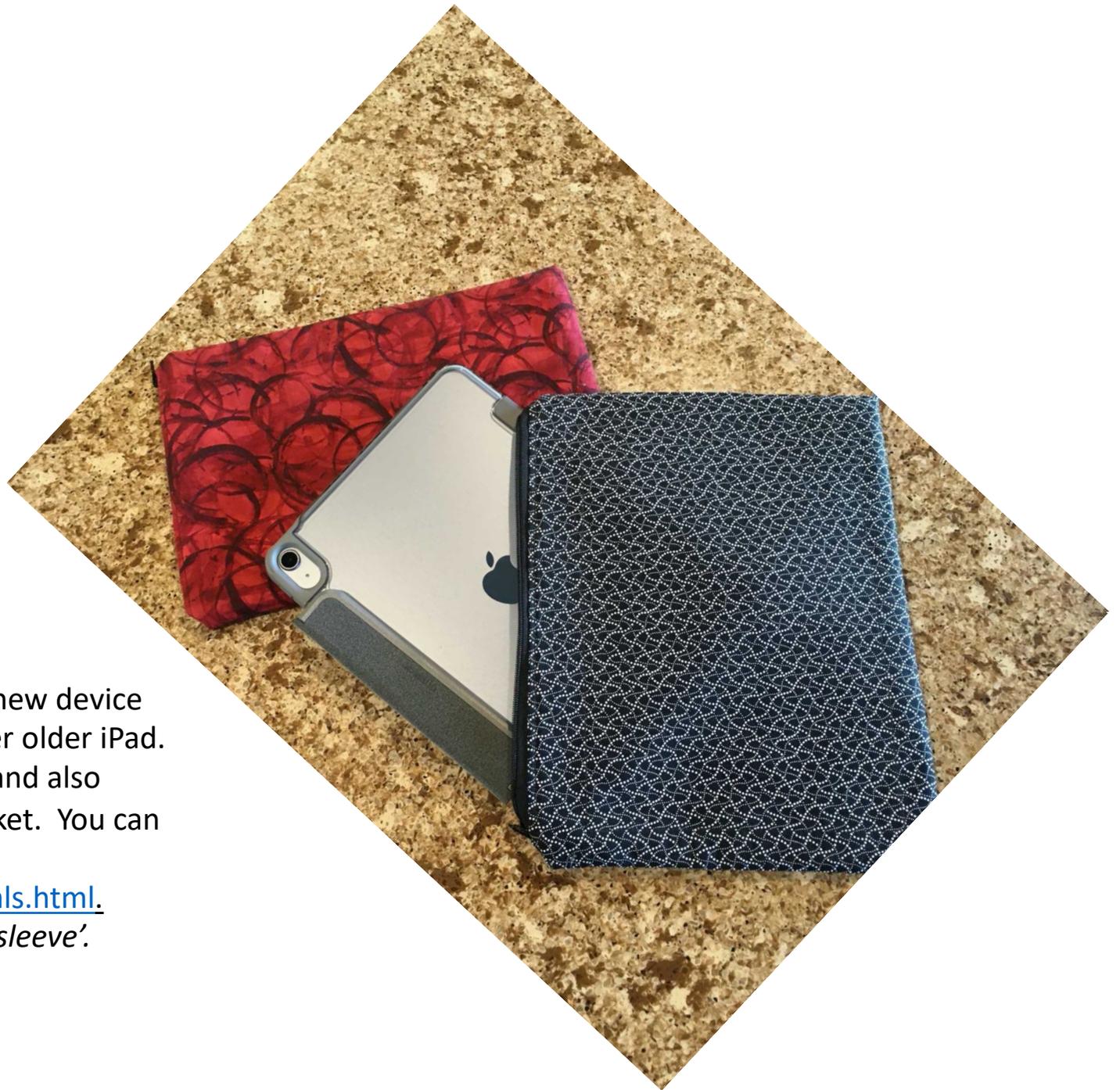
Olga Mondoux





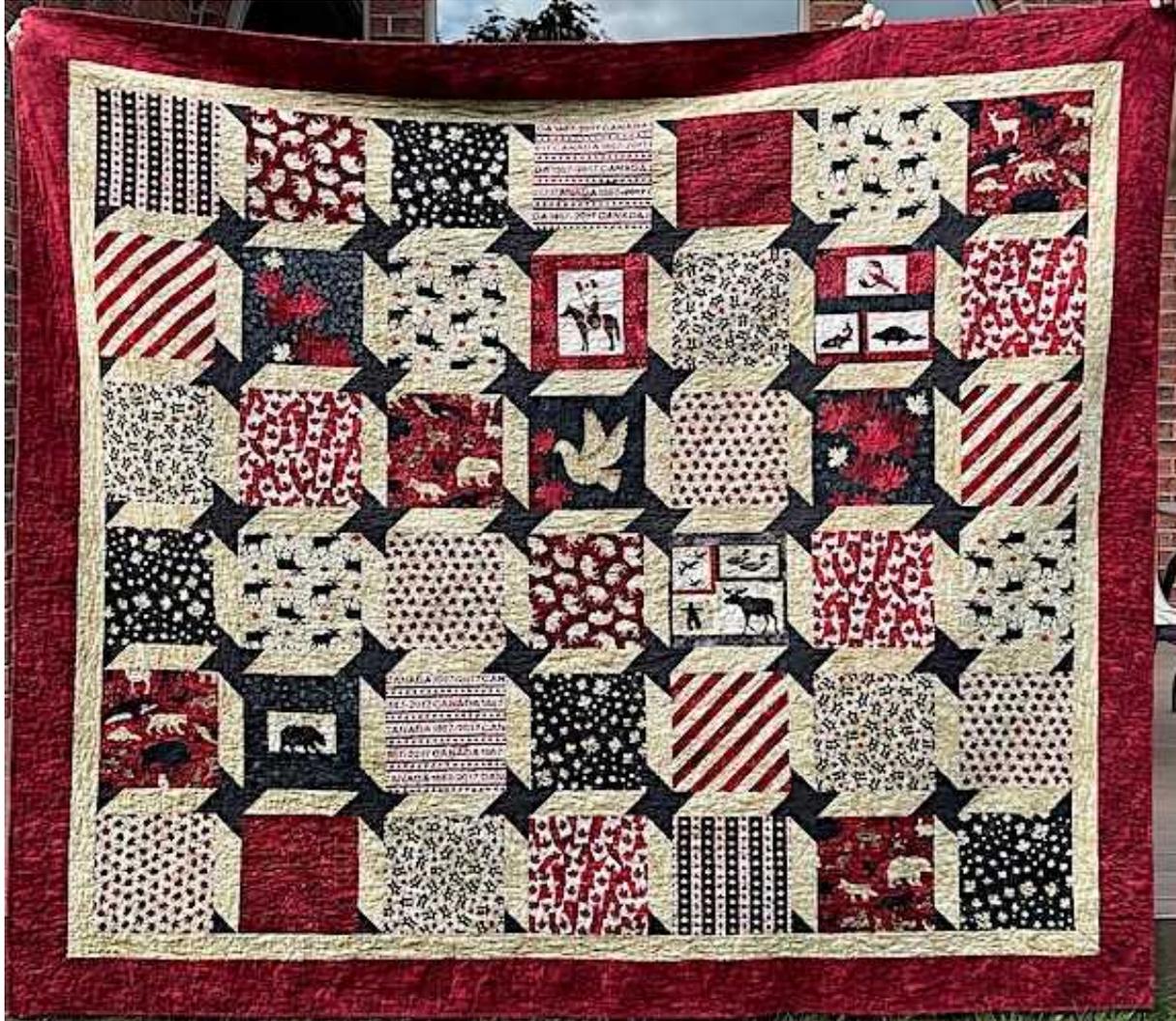
My sister Anni, who is now a WCQG member, pieced this top, put the cat and bats on and sent it to me to quilt for Halloween. I filled the black sky with spider webs, each with a black rhinestone in the centre, the chimney with brickwork using rulers and the roof I free motioned clamshells. Then I added the baby spiders and made the big Mama spider out of fun fur, stuffed her for 3D effect and couched her legs on in a hairy yarn. The spiders all have red rhinestone eyes. This was fun to make if you like spiders.

Barbara Pye



This black iPad cover was made to protect my new device and then my granddaughter wanted one for her older iPad. The pattern is adjustable to any size of device and also includes instructions for an optional outer pocket. You can find the pattern/tutorial at <https://www.sewmanycreationsny.com/tutorials.html>. Then scroll down to the *'quick and easy tablet sleeve'*.

Donna Trimble



This quilt was inspired by a 'stars and stripes' *Friendship Star Sashing* picnic quilt in a 2016 summer Block magazine from Missouri Star. I used some of my Canada prints, creating some blocks from smaller pieces and by cutting up a panel to provide more variety. The finished size made it a perfect king sized quilt. Machine quilting was done by Mary Ellen Leggett of New Hamburg.

Donna Trimble

Editorial Note: . A tutorial It is also available at <https://www.youtube.com/watch?v=ZrUOLYUmWb4>.

I call this Crazy Quilt *Poppy Patch*.
It's a gift for a grand daughter.
Quilted by Barb Pye.

Pat Kruska





This is the front and back of a lap quilt I started in the Leanne Parsons “Burst” paper piecing workshop. It is a 53"x 62.5" lap quilt that began as a mini quilt. The fabrics are leftovers from an earlier quilt. I added two rows to give it length.

It was expertly machine quilted by Linda Weinstein.
No more resistance to paper piecing!

Hilary Walsh

Multi Coloured Quilt

This quilt is intended to be a wedding gift for my daughter-in-law's step brother who will tie the knot in 2 year's time and who has 3 dogs who sleep on the bed. It is huge, 96" x 116" so I used the "quilt as you go method". I scripted in advice e.g. "Decisions determine destiny" because that's what we older folks do. It will go in the post when the border opens because it weighs so much.

Dorothy Holdenmeyer

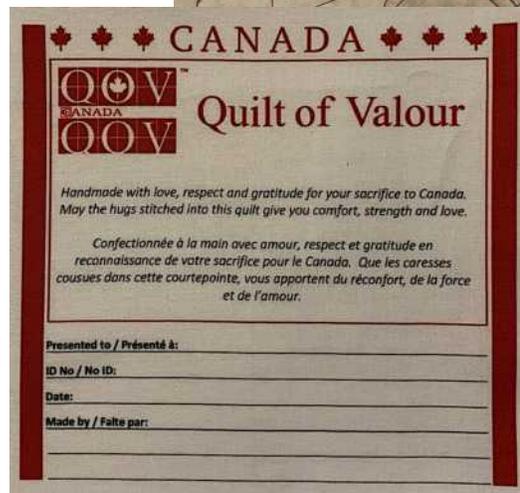




What Lies Beneath

This quilt is inspired by a photo in Pinterest of rock strata. I tried to show some movement in the layers but had to sacrifice much of that in order to make the sides flatten out. The script I added is, "Geologists have a saying - *"Rock remembers"*- Neil Armstrong". It measures 29" x 36".

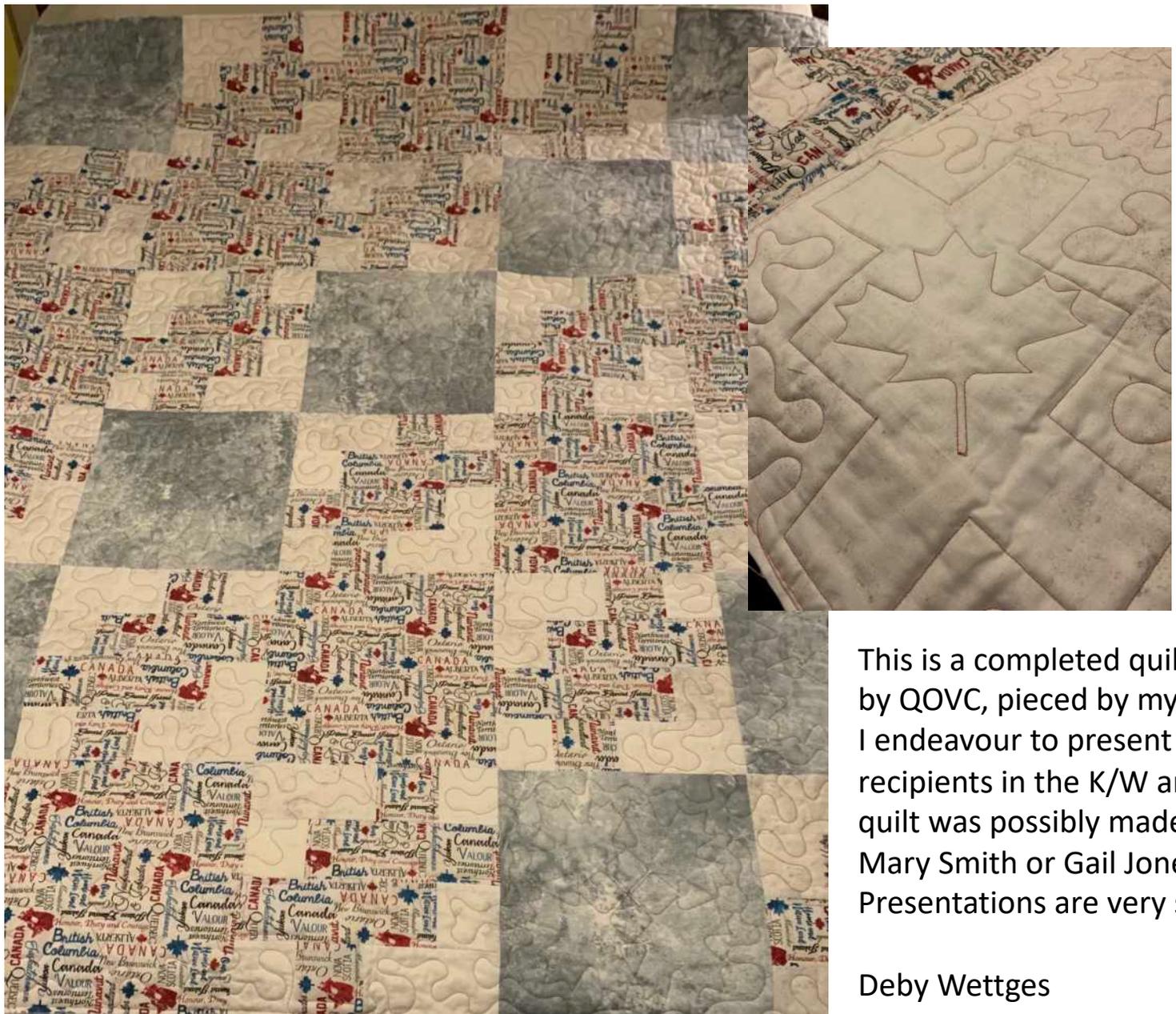
Dorothy Holdenmeyer



This is another group of the slab blocks donated by WCQG members. I assembled it and again the quilting was done by Marg Sandiford. A label like the one shown is attached to every a QOVC quilt presented.

Deby Wettges





This is a completed quilt for QOVC. The fabric / batting was provided by QOVC, pieced by myself and quilted beautifully by Marg Sandiford. I endeavour to present quilts that are joint ventures with our Guild to recipients in the K/W area. These people have been thrilled that their quilt was possibly made by someone they know. Often I am asked, "Is Mary Smith or Gail Jones in your guild ?? I know them." Presentations are very special!!

Deby Wettges

I have made two quilts very similar for my two granddaughters. The pattern is *Hashtag*, by *Jenny Doan*, quilted by *Evelyn Warning*.

Kathy Pegelo





When I am wondering what to do, I stick my hand in a bag of small wall hanging/table runner kits and pull one out. That helps to motivate me to quilt when a bigger one is too much for me. This one is being used as a primitive rug wool roll up.

Brenda Warner



I wanted to experience doing a Hawaiian-style quilt. When I want to do something new, I try to stick to small versions (wall hanging, table runner, baby quilt). This one is 24" by 24". I think it would have been easier to do if it had been full size. That is the first important thing I learned with this project. The second was that needle turn applique is not a good idea with batiks. It does not turn easily. This quilt is green and orange. It appears pink on some computers.

Brenda Warner

This is my *'in the Library'* quilt made from a quilting calendar pattern. I dyed most fabrics myself with Procion Dyes. I used the backs of the books to practice free motion stitching. My initials are in the quilt: the g is under the teapot and you find the p under the flowerpot. The teapot, cat, flowerpot and apple are made with *Kaffe Fassett* fabrics that I took home from the guild's scrap bin. I didn't quilt them, but stuffed them so they puff. I also used some of my sewing machine's decorative stitches in the border and the 'shelves'. The border needs some more quilting so that's on my to-do list.

Gerda Pauwelussen





This is my fall quilt. I bought the pattern and fabrics at Reinhardt's during a shop hop some years ago. (with a discount because I told them I was a member of the quilters guild ...) Everything was cut by hand and I used Wonder Under to iron the pieces on the background.

I did mostly echo-quilting, the bottom part with a slightly darker thread than the top part to suggest a table or floor (maybe a bit too subtle). For the border quilting I used a ruler.

Gerda Pauwelussen



Row by Row scrappy farmyard quilt for my Nova Scotia cousin. Using up nine patches from my stash .

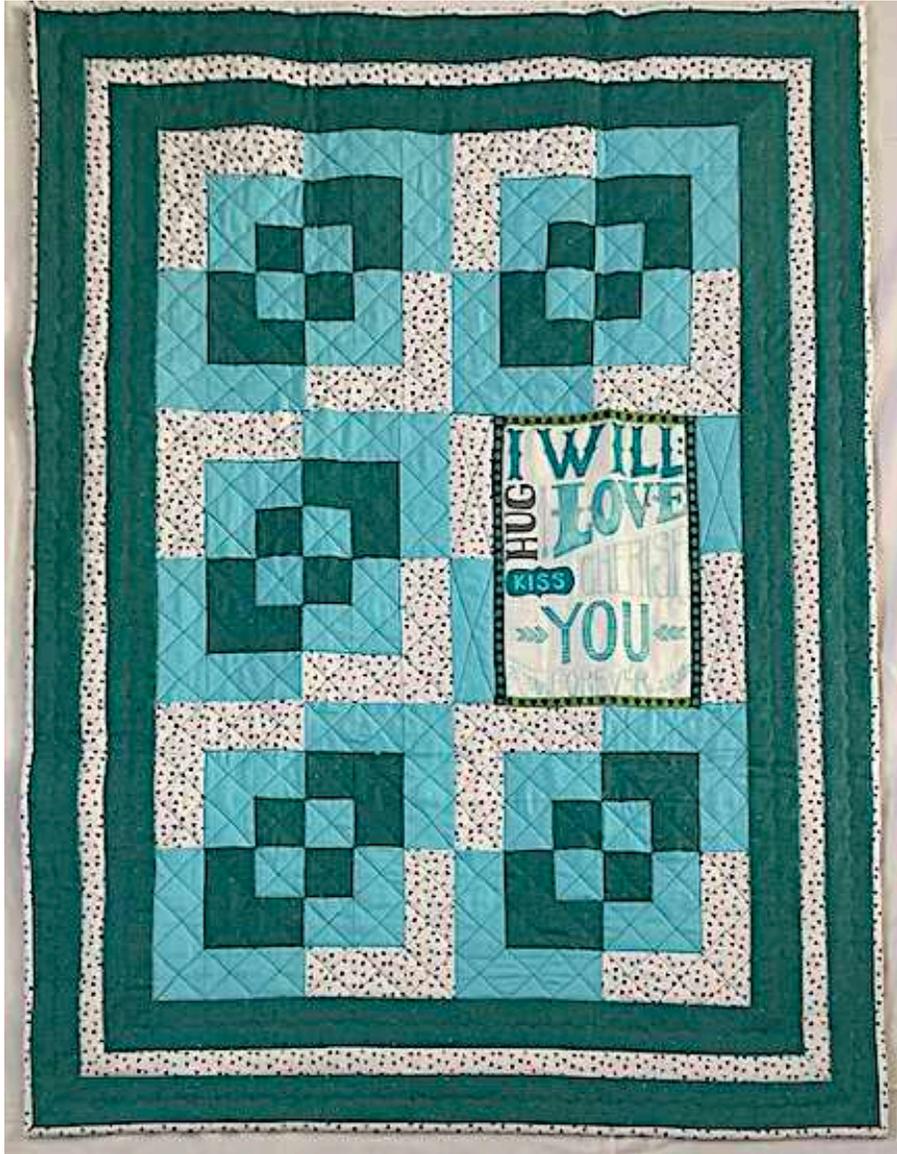
Lilla Hall

"I've got the COVID blues"

A scrappy quilt using blue bricks instead of random prints which were in the original design. A friend sent me a picture of a quilt called mosaic. I adjusted the size and put borders on it. This quilt was started and finished during our lockdowns last winter. it has been gifted to the sound guy who helped with all my recordings at work. The pattern made me think of sound waves.

Lilla Hall





Baby quilt with a panel and scrappy bento box pattern.

Lilla Hall



Here are a few of the wee quilts that I have already sent in to Project Linus for the Neonatal Unit. I used only what I had on hand. Most backs are pieced, too, to use up more of my "stash". They are quilted with straight lines on my domestic machine.

Kathy Helwig



More of Kathy Helwig's quilts for Project Linus for the Neonatal Unit.



After making the *Circles* and *Log Cabin* (next slide) quilt tops, I lost interest and put the quilts away. Now after several years, I have finally finished the quilts.

Karen Cassidy



Log Cabin
Karen Cassidy



Mice quilt top, next step quilt it!

Karen Cassidy

Quilt block for *Survivors*#

Karen Cassidy





More charity quilts donated via Kathy Bissett. They were completed by the PAL group. Quilting certainly does make the quilt! Thanks Marg and Barbara.

Judy Siegner



Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

