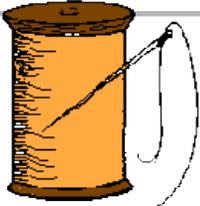


Scraps of Wisdom

MAY 2013

WATERLOO COUNTY QUILTERS GUILD NEWSLETTER

VOLUME 29 ISSUE 8



Annual Quilting Bee



Joseph Schneider Haus

Thanks to everyone who signed up to quilt at the Joseph Schneider Haus on Wednesday, May 22nd, Thursday, May 23rd and Friday, May 24th.

While we have all the help we need around the quilting frame, we welcome you to come and see what we are doing and have a visit. You might also wish to visit the old Haus and peak into the galleries.

We will be quilting a quilt top made by the The Caring Connections, a group organised by Judy Siegner that meets at Creative Sisters Quilt Studio to make quilts for local charities.

Some of the quilts made by this group have been donated

IN THE NEWS...

to the Hospice of Waterloo Region and the Mennonite Coalition for Refugee Support

If this quilt gets finished and there is still time for another one, Renske Helmuth has offered a crib quilt as well.

Looking forward to some pleasant hours of conversation around a quilt at Joseph Schneider Haus.

Judy Pearce

Mannheim Quilting Circle Wednesday May 8th

It is a great day to finish your quilt(s) for our show this year or just work on one of your F.R.O.G.s. But you can do whatever strikes your fancy.

There are only two more 'Mannheim Days' before our summer break.

And don't forget that we are going to have our BIG BINGO GAME this month.

Make as many 'cards' as you like and get ready to win some terrific prizes. Your bingo card is actually made from fabric. Instructions for your bingo card can be found in our February Newsletter on page 7.

Bring your lunch/snacks/ beverage. Directions to Mannheim are in your handbook or on the web under Community Outreach.

Fabia Joyce and Bernice Gammy

Zehrs Tapes

Don't forget to donate your Zehrs tapes.



If you are interested in participating in the Kitchener Public Library project, remember to pick up a kit with instructions at the May meeting.

Presidents Message



"Practice makes perfect!" How many times have we heard that phrase? Believing there is some merit to the idea, Judy and Sally have graciously allowed me to practice writing this column in preparation for my turn as President next year.

Speaking of practice, my mind boggled at April speaker, Helen Fujiki's statement that she did 1,000 hours of practice at machine quilting before she began to develop her design and piecing style. It certainly showed - her machine quilting beautifully enhances her fusion quilt designs. Contrast that with the approach of Dwayne Wanner, March's talented speaker. Dwayne relies largely on improvisation in the design and execution of his quilt art. No thousand hours of practice for Dwayne - he just sits down at his machine and does it! Dwayne's designs are spontaneous - you get what ever happens- while Helen's are carefully planned to convey a message. Helen relies on both centuries old (broderie perse) and modern (fusible appliqué) techniques to achieve her artistic vision. Dwayne, on the other hand, uses formal quilting technique only where it adds to his vision (in the piping inserts or binding), preferring abstraction to the restriction of formal techniques and rules.

For all their differences, though, these talented quilt artists have much in common - wonderful use of colour, a sense of balance in their designs, a love of quilting as a form of creative expression. Most of us, I venture, fall somewhere in between Helen and Dwayne in our approach to our own quilt making. Few of us have the patience, dedication and drive it takes to dedicate 1,000 hours to one aspect of our quilting. On the other hand, few of us possess the confidence and bravery it takes to completely improvise our projects. Isn't it wonderful that we have chosen a craft that welcomes and appreciates diversity?

Our guild is the perfect example of diversity. We are fortunate to have members who can only be called master quilters, having spent years of practice to perfect their skills; we are also lucky to have "newbies", those who are willing to include us in their quilting journey. Then, there are those who fall somewhere in between - having had enough practice to see a glimmer of perfection in this project, trying a new technique to see a spark of hope in that project. Whether you are working on your first quilt or your fiftieth, whether you devote hours to practice or prefer the Nike method (Just Do It!), our guild is a place where your work is appreciated and encouraged; a place where practice makes perfect, but perfection is not required; a place where good quilting friends provide the support and inspiration we all need as our journeys progress.

I am honoured to be a member of this quilting community.

Until we meet again,

Audrey Vrooman

Vice President

Program Information

May 15th Meeting

Trunk Show by Rosemary Terpstra

Rosemary will show us a variety of sewing and quilting techniques as well as innovative ways to use colour, fabric and patterns. We'll see a quilt made from men's suits, full sized quilts with miniature replicas, and a surprise quilted article influenced by the International Quilt Festival in Houston.

Themed show-and-tell: Flower quilts. If you have any quilts to do with flowers, old or new, made by you or not, please bring them to share with us during show-and-tell time.

Vendor - We will not have a vendor this month. We ask that you support the vendors at the various quilting events in our area in May. They depend on our business!

F.R.O.G.S Last Chance and Draw

This month is your last chance to show your completed F.R.O.G.S. projects and get into the draw. We will draw the winners of the froggy banks at the end of this month's meetings. Will YOU be the lucky one?

Trudy Dey

Program committee coordinator

Time to Renew your Membership

It is time to think about your membership for next year, **2013-2014!**

To get the membership book out as soon as possible, and as complete as possible, please register in May or June. This year the membership form is on the members page of the website.

- You can
- a. Print off the form and hand write the information - bring the form to the next Guild meeting
 - b. Fill in the information online, print the form, and bring the form to the next Guild meeting
 - c. Come to a Guild meeting and fill in the registration form there.
- OR
- d. mail your form and money to the Guild address.

If you have your newsletter mailed, please bring 9 self-addressed, stamped envelopes with your address as the return address as well.

There will be a draw for a free membership at the June meeting from all those who have registered and paid in May or June.

Who cannot do with the extra \$35 if you win!!!!

Just think of the fabric, patterns, books or gadgets you can buy!!!!

September registration is still in time, but no chance for a free membership.

Thanks

Madeline Hughes and the membership committee

Library News

The annual library inventory will be held this year on **Thursday June 20 at 2:00 p.m.** It takes place on the stage at Albert McCormick arena and is usually completed in two hours. If you are available to help that afternoon please sign up at the May guild meeting. Your help is very much appreciated.

We are going to try having **summer book loans** this year. You will be able to sign out up to three books of your choice plus any magazines that catch your interest. All summer loans need to be returned at the September guild meeting.

If you are helping at the inventory you will be able to sign out library books on Thursday June 20 once the inventory is completed. For those guild members who are not helping with the inventory the guild library will be open from 4:00 p.m. - 6:00 p.m.

Inventory **2:00 p.m. - 4:00 p.m. Thursday June 20, 2013**
Summer book loans **4:00 p.m. - 6:00 p.m. Thursday June 20, 2013**

HELP WANTED!

Your Guild Executive is looking for help in filling the following positions for the 2013/2014 Guild year:

Vice President
Program Committee - 2 Apprentices
Library Assistants - Evening
Newsletter Editor
Newsletter Mailing Coordinator

If you have a few hours per month to volunteer, we would welcome your help. This is your chance to join an enthusiastic, fun team of fellow quilters and make a contribution to the Guild's future. If you would like to know more, call Audrey (at 519 880-1435) or any other member of the Executive.

If you're not able to commit to a defined job, but would be willing to help occasionally, when you can, please let us know that, too, as we can always use extra hands (in the library, at the sign up tables etc.). Volunteering with the Guild is a great way to meet new quilting friends and feel a part of this vibrant community!

Thanks, **Audrey**

Made-to-Measure Boxes for Shipping Quilts

At a recent meeting of the Grand Guild of Fibre Artists I was made aware of the following resource which I have since used. Often members make a special quilt for a family member or friend living out of town or wish to send a quilt to a show far from home. A company in north Waterloo called Packaging Too will custom-make boxes to your specifications. Turn-around time is short and the price seems reasonable to me. The company is located at 40 Frobisher Drive; telephone 519-746-3099; open 9 a.m. - 5 p.m. Monday through Friday; closed Saturday and Sunday. The company also carries all sorts of packing supplies.

Elizabeth King



African Quilt Project

At the last Guild meeting I introduced another project. The goal is to make a quilt for the Mennonite Relief Sale in New Hamburg. Last year my husband and I went with a small group on a learning tour to Kenya and Tanzania. We saw a lot and learned a lot. I did come home with fabric and batik panels. In the back of my mind I had an idea to make another quilt. Finally I think I have come up with an idea that will work and get many people involved. This quilt will consist of many small quilts, sewn together in the quilt as you go method.

Each participant will be asked to make a small quilt, quilted but not bound. Sizes would be 20 by 16 inches and 12 by 16 inches. On each quilt the left and the bottom would have a 3 inch strip, what can be pieced, appliquéd or a solid piece of fabric. This should be darker than the rest, so it will give the appearance of a partial border. The rest would be your canvas. Silhouettes, appliquéd people or animals, small batik pieces etc all could be used.

I would like to start after our guild show is over. My home would be open in October and November for workshops, working days, whatever is necessary. You are welcome to look at that time through my fabrics. Once I have an idea of how much interest there is, I will set dates.

Due date would be the Guild meeting in January.

For your interest: June 12th to 15th

London International Quilt Festival will have African Quilts this year.

They also offer some very interesting workshops.

There will also be a merchant mall with vendors, who will have a large variety of African fabrics, buttons, beads and conch shells.

Michelle at Kallisti Quilts also has a variety of fabrics and buttons.

Renske Helmuth

Interested in selling your quilt work?

If you're even considering the idea of setting up a booth in November (in conjunction with the Waterloo Potters' Sale) for the purpose of selling your work, please email Marg Notar at hmag@sentex.net by **May 15** to indicate your interest.

I will contact you to set up a meeting time where we can explore the possibilities and the practical steps that would need to follow. Thanks!

Quilters Wanted...

The daughter and son whose Mother died recently would like to have several quilts made to give to their children so they have a memory of their grandmother to accompany photos and stories. It has also been a family tradition that each grandchild receives a quilt. They are looking for someone (or several people) with quilting experience and interest in this project to work with them on the design and do the quilting. The top of the quilts would be made in part from some of the beautiful materials of their Mother's clothing. They would like 4 or 5 queen size quilts made. There is no strong preference for the quilt being hand quilted vs machine quilted.

They have provided a few suggestions as to the design/s of the quilts but are very open to advice. Their thinking was a fairly contemporary design, letting the fabrics and patterns determine the size of the swatch, such that each swatch could be a variety of sizes and shapes. The most important thing to them is really the fabrics themselves, rather than the pattern of the quilt. This might decrease the amount of piecing required to do the more traditional small swatch, pattern intensive designs.

They would pay for the other materials required as well as financial compensation for the work. If interested, please contact Shirley Fenton, 519-888-4074, sfenton@uwaterloo.ca
Shirley Fenton, 519-888-4074,

Quilt Show

It's May already. The flowers are out and life is great. It's finally spring.

We hope you are well on your way to completing your entries for the Quilt Show, which takes place September 27 & 28 - not far off now. The entry form can be found on the guild's website. You can either fill it in on your computer and email it to the guild email account (wcqg@wcquiltersguild.on.ca) or fill it in and then print it to hand to either of us (Marg Cassel & Colleen Roberston) at the May or June guild meetings. There will also be copies of the entry form at the Raffle Ticket table for those who do not have Internet access. The deadline for entries is at the June 19, AGM meeting.

As you know, during the month of July photography of all the items in the show will be taking place at the Creative Sisters Quilt Studio. At the June meeting (and hopefully May meeting) you will be able to prebook your appointment. The images are an important aide for the display convener in planning an exhibit that showcases your works to the best advantage. They are also used for the CD that documents the show.

Please be sure to have the 4" sleeve on the back of your quilt by the time photos are taken. The sleeve instructions are on the website and printed copies are at the Raffle Ticket table. Small items that would not be hung do not need a sleeve. If

you have any questions on whether a particular item needs a sleeve or not, please contact Kathy Bissett for help.

When you are completing your registration forms, please remember to include any documentation and/or copyright information that relates to the source of your pattern (e.g. name of the book, name of the designer of the quilt pattern, etc.). *THIS IS REQUIRED FOR THE SHOW.* Should you have any questions regarding this, feel free to contact either of us (Colleen or Marg).

Your entry form also provides information for the Program Handbook that the visitors will use during the show. It also confirms that your entry will be in the show. Please ensure that if you have sold or given away something that you entered in our Show, that it is available for the Show.

Please keep selling those Raffle Tickets. Use the photo of the quilt to help you. If you have any suggestions as to where we might do corporate selling please let us know. In 2011 we raised over \$400 at the Sun Life lobby by their cafeteria. We hope to be able to do that again this year. If you have sold your books of tickets, please bring them back early for a draw at the meetings.

Elaine LaRonde is collecting magnets and is ready to send them out to the various quilt shops that you will be visiting before the Show. Please see her for a bundle to take with you

when you travel to those shops that are a bit further away. It helps cut costs on shipping, etc. and is a great way to see other quilt shops.

With the warmer weather, we start selling raffle tickets at the St. Jacob Market. Please consider taking a Saturday morning or part of one to enjoy the sights, sounds and wonderful smells of the Market as you talk to people passing by and hopefully sell a few tickets.

We have been invited to take part in the St. Jacobs Quilt Festival Merchants' Mall on May 23 & 24. This provides a wonderful opportunity to display our Raffle Quilt and sell tickets. If you have some time on either of those days, please talk to one of us.

It seems a little early to ask for strawberry jam, but we will be asking for it by September. So, if you like to put jam down, please consider saving some for the Show Tea Room.

Also, as the summer progresses, we will be asking for contributions of good sized quilts for various displays, in libraries and in the RIM rotunda in September.

It is also time to consider thinking about any decorative items you may think would be useful for display during the Show. Let Glenda Dippel know.

Lots to think about. Enjoy your quilting.

Marg Cassel
Colleen Robertson

Taking the Mystery out of the Pioneer Braid

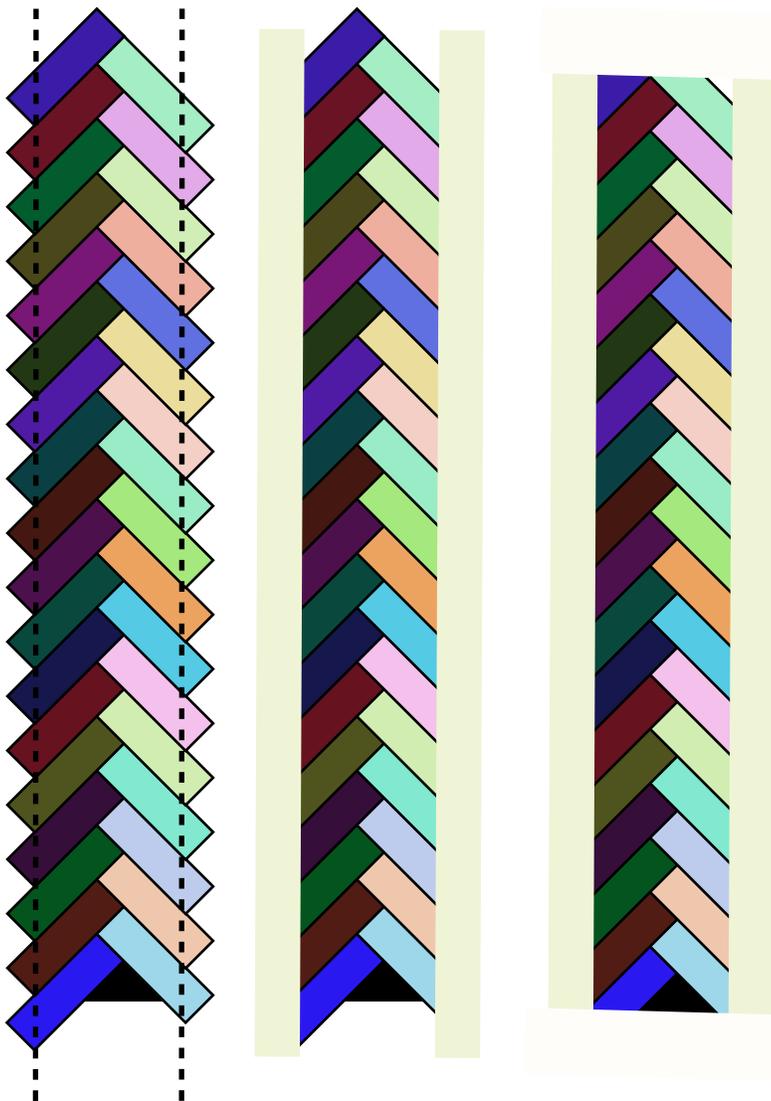
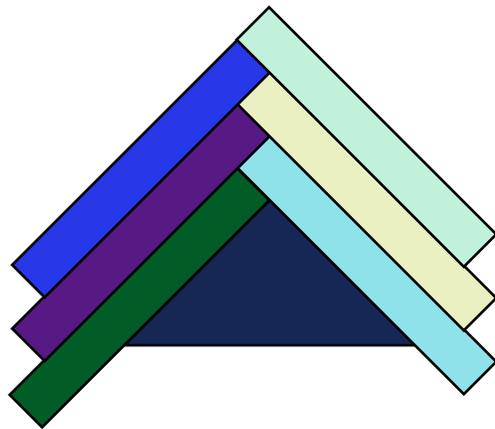
An easy way to construct the traditional Pioneer Braid Quilt is to start with a right angled

Collect 2" x 6 ½" strips of fabric and sort into lights and darks.

Cut a right angled triangle with a base of at least 4" and up to 6" or more. You may wish to have the same fabric for the base to unify this scrappy quilt.

To this triangle sew a dark 2" x 6 ½" strip.

Then add a light to the other side. Continue adding strips alternating with the darks on one



Continue until you have a braid of the length desired.

Trim off the pointed edges to add sashing between the columns. Then trim the top and bottom of the braid columns.

This traditional pattern can be varied in many ways. A few are:

- * colour arrangement
- * colour scheme
- * strip width

One popular variation is the French Braid. There are patterns available for this contemporary variation of the traditional Pioneer Braid.

Dwayne Wanner Workshop



Hi my name is Amy Van Gulp. I own and operate a computerized longarm quilting business. I live in Tillsonburg Ontario with my husband Joel and three beautiful children. I am a self-taught quilter with the guidance of my aunt, countless tutorials and workshops. I have been making quilts for my family and friends for over 10 years; many of my quilts have been hand quilted, many more have been quilted on my aunt's longarm quilting machine. I have a strong love for fabric, thread, design and detail; subsequently my husband encouraged me to purchase a computerized longarm quilting machine. Since then I have been thoroughly enjoying my machine and quilting an abundance of beautifully precise designs on my customers' quilts. My computer program comes with over 300 unique motifs, and both I and my customers enjoy searching for countless others that I can purchase on-line. I LOVE what I do. If I am not quilting on my longarm, I am drawing designs and exploring new pattern combinations. I offer a variety of services; edge to edge, edge to edge with custom borders, custom and heirloom quilting. I have a variety of thread and batting for you to choose from and also offer a binding service. I am always looking to develop my skills and educate myself with new techniques and possibilities, and am therefore extremely excited to be attending the International Machine Quilter's Association Convention this May in Wichita, Kansas where I will be taking as many workshops as I can possibly attend! I am looking forward to what the future holds and sharing my excitement for quilting and my machine with you, in person. You can find me and pictures of my quilting on Facebook at "Amy Van Gulp -Professional Computerized Longarm Quilting" or you can e-mail me at vangu1@hotmail.com or call 519-550-2577. Hope to see you soon!


 Amy Van Gulp
 Professional Longarm Quilter
 Tillsonburg
 519-550-2577
vangu1@hotmail.com


Mini Retreat

Thanks to Marilyn Hollinger for organizing an excellent and successful mini retreat. Good conversation, lots of inspiration and tasty meals provided by the volunteers from Emmanuel United Church.



Bali Fiber Tours

The tour-of-a-lifetime for fiber lovers

Join the former owner/designer of The Batik Butik, Barb Alexander, on an intimate textile experience in tropical Bali

Tours in October 2013

More information at www.balifibertours.com




Flare Fabrics
BATIKS AND BOLD COTTONS

Canadian.online.batiks+bolds

Free shipping in Canada!

www.flarefabrics.ca

Starting at \$10.97/metre

info@flarefabrics.ca
1-888-973-5273

Fabrics & Quilts



Country Patchworks
Woodstock, Ontario

Ph. (519) 537-8753
515533 11th Line
R.R.#3 Woodstock, ON
N4S 7V7

www.countrypatchworks.ca

...Worth the Drive to the country!



REICHARD'S
THE QUILTER'S STORE

4 Hachborn St,
St Jacobs.
519 664 3307
Mon-Sat. 9.30-5pm
Open Sunday 12-5 starting April
Show your guild card for a 10% discount

*Fabric, Quilting Supplies,
Ready & Custom Made Quilts*

3991 Perth Rd. 107, Box 223, Shakespeare, ON N0B 2P0



HEATHER STOCK
519-625-8435
e-mail:
heather@thequiltplace.ca

De Olde Fabric Shoppe

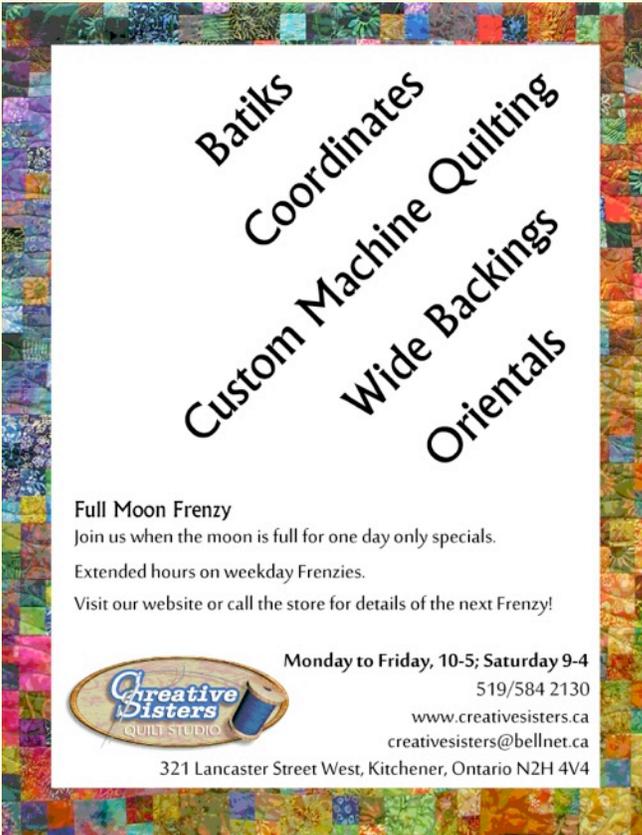


Over 2000 bolts of exquisite designer quilting fabrics to browse.

Large variety of kits, books, patterns and notions.

Register online for our Friday Freebie Offers

327 Erie St., Stratford, ON, N5A 2N1 519-273-5773
www.yeoldefabricshoppe.com yeoldefabricshoppe@rogers.com



Batiks
Coordinates
Custom Machine Quilting
Wide Backings
Oriental

Full Moon Frenzy
Join us when the moon is full for one day only specials.
Extended hours on weekday Frenzies.
Visit our website or call the store for details of the next Frenzy!



Monday to Friday, 10-5; Saturday 9-4
519/584 2130
www.creativesisters.ca
creativesisters@bellnet.ca
321 Lancaster Street West, Kitchener, Ontario N2H 4V4



Trudy's Quilting Service
Trudy Dey
Edge to Edge & Custom
Long Arm Machine Quilting
Waterloo, ON.
519-888-6278
Email: trudy.dey@happydeys.ca

**Happy
Quilting...until we
sew again!**