



WC QCG

Waterloo
County
Quilters'
Guild

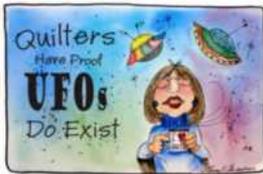
Welcome to the Waterloo County Quilters' Guild's
December 2021 Virtual Show and Share.

Thank you to these talented quilters who have shared
their current projects.



Here is one of my UFO orphan blocks donated as a teddy bear quilt.

Lilla Hall



The goal for this quilt was to use the paper pieced sailboats in the middle. It got expanded by using some sailboat border prints and other orphan blocks placed on either side of the middle sailboats. This project is finally finished.

Lilla Hall





SUNSET AFTERGLOW

Pattern - *Storm at Sea*

Pieced during the *Sew-Along* led by teacher/guild member, Inez Drummond. The pattern pieces were cut using an AccuQuilt machine with help from Barbara Pye.

Machine quilted by Barbara Pye using wavy lines through the pattern representing the waves during a storm. Sea shells are quilted on the border to represent shells washed up on the shore.

57" x 83"

Jean Weller



Pattern - *Missouri Star Woven Patches*, a quilt pattern for ten inch squares.
I fussy cut cat squares for the pattern's inner squares. The combination of 9-patches and fence rail blocks created the illusion of woven strips. A second border included pieced fussy cut cats. The 6-inch outer border is made with a co-ordinating fabric of many cats.

63" x 82"

Jean Weller





Three in one! This quilt is a *UFO*, a *Smile* quilt and a *Casey* completed. These little houses are a collection made last year from a project in *Casey*, the suitcase which made trips to some of our guild members' homes during restrictive times. There were about 25 houses made by others. I got carried away with the ease of putting these houses together and then they numbered 52 in total. And of course, if there are houses, there **MUST** be trees in this climate crisis. 41" x 56"

Bonnie Murdoch



Barb Mockford

*Thank you Inez Drummond
for a wonderful workshop!*



Lisa Solon



Ev Cameron



Deby Wettges



Joan Holland

My first quilt!

I was given a large stash of fabric from a neighbour who retired from quilting. I watched (and rewatched) a video series by the *Crafty Gemini*, Vanessa Vargas, and with the help of our guild members, finally finished this quilt.

42" x 55"

Lisa Solon





24 Days of Sashiko sampler by Kazue Yoshikawa of @Sashiko.Lab

I have been stitching Sashiko for almost two years. I learned the running stitch type called Moyozashi from Atsushi Futatsuya of @SashikoStory upcyclestitches.com. He does not teach the Hitomezashi style, called the one stitch style, so I was excited when Kazue

offered a 24 day stitch along. Her idea was to make small bags and use them as an advent calendar. Because of my desire to improve my patchwork and quilting skills, I decided to make this sampler.

18" x 25.75"

Lisa Solon





The Frozen panel quilt was started for 5-year-old granddaughter, Mia, about 6 years ago and finished this November for Lilla, another 5-year-old granddaughter.

49" x 55"

Kathy Bissett





FRAMED BLUE HEADBOARD AND DETAIL

Many years ago we got rid of an old piano that could no longer be tuned. I was reluctant to see it go as it was attached to memories of my children learning to play piano. We kept the detailed woodwork that was made into a shelf that is now on a wall in the living room. We also saved another piece from the bottom of the piano which I used as a frame for this whole cloth quilt which now serves as a sort of headboard in the spare bedroom.

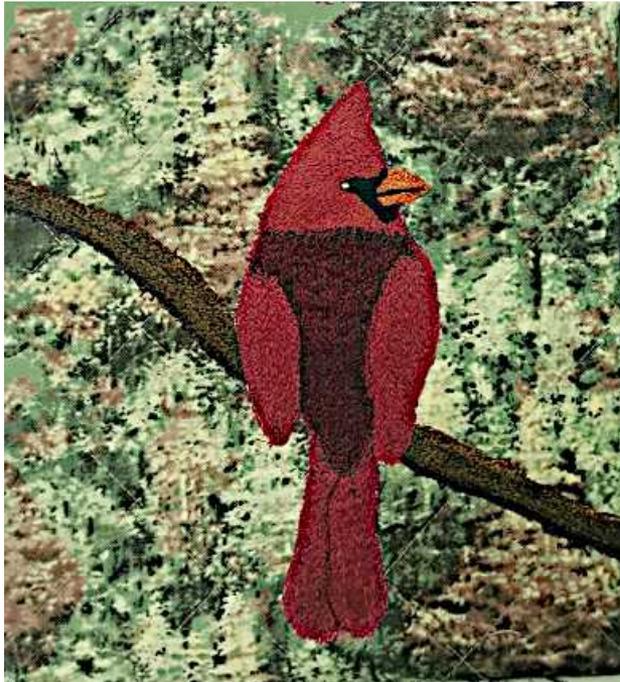
Judy Pearce



JOURNAL AND TEA COZY

When my granddaughter was here 2 weekends ago she was fascinated by my quilted journal cover. I found the hummingbird paper piecing pattern designed by *Lillyella* and used it to make a quilted journal cover for her for Christmas. My mom loved the hummingbird and has been saying she needs a tea cozy so I used the same pattern and made her a tea cozy.

Judy Pearce



These are the birds from Bridget O'Flaherty's thread painting class. I put the birds on a piece of fabric that I quilted then mounted them on an 8" x 10" canvas. They will make a nice gift for someone at a future date.

Glenda Dippel



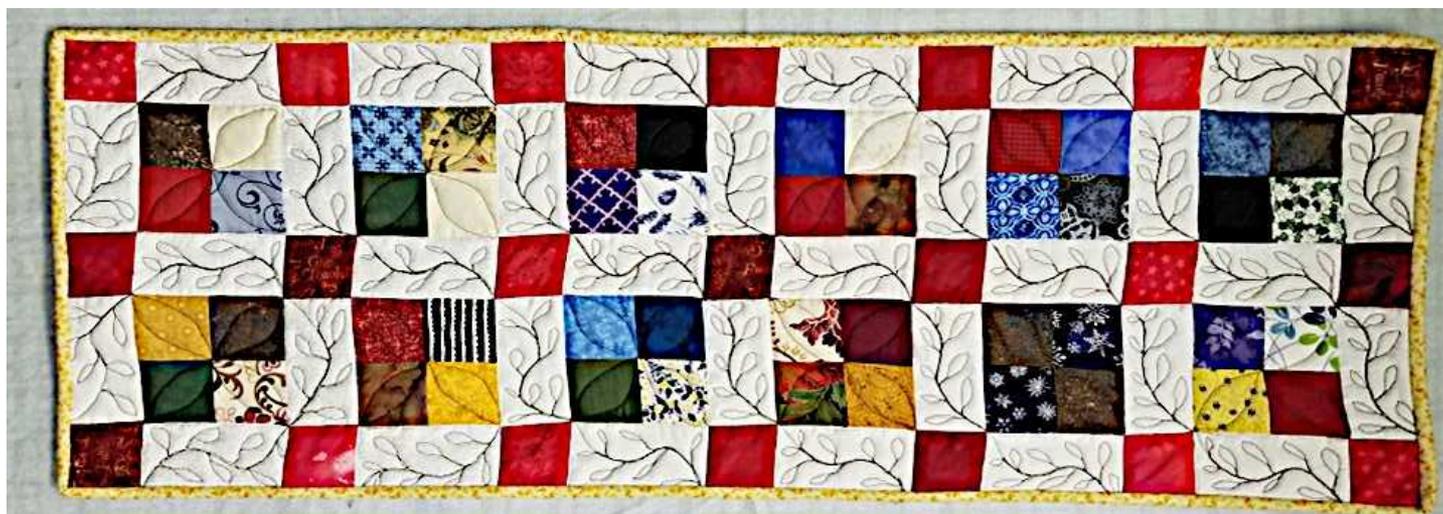
This is made from cut offs from a quilt I made for my daughter-in-law about 10 years ago.

Glenda Dippel



This is one of the teddy bear quilts, made from scraps I've had for a long time.

Glenda Dippel



The table runner is 14" x 38" and was made in the Scrap Quilt class by Kelly DuMaresq.

Glenda Dippel

This is from the noodle workshop
with Leanne Parsons! I added borders
and it is now hugging a stuffy for the
Teddy bear quilts donation.

Joan Holland



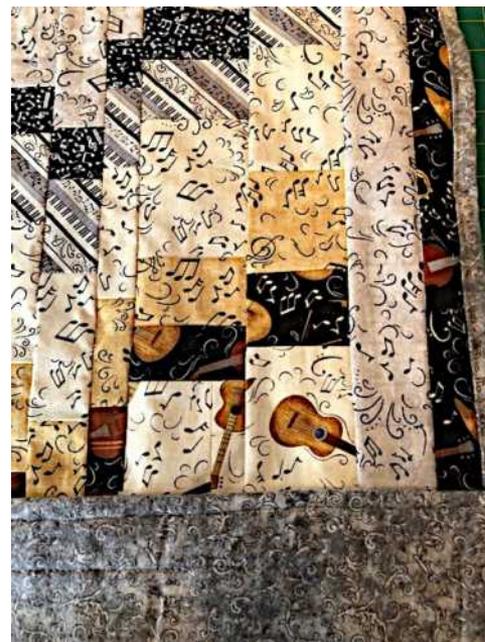


Placemats for Hospice of Waterloo to fit 14½" x 10" trays. I fussy cut the fabric to highlight the butterflies and dragonflies.

Envelope method quilted with the machine clasp stitch

Cut 10" x 14" finished at 9½" x 14"

Eileen Yorysh



A lively bargello patchwork made with musical fabric that I had from previous musical themed quilts. The detail shows the soft flannelette backing that was used to bind. 40" x 43"

Eileen Yorysh

*Thank you Ev Cameron!
It was fun "Monkeying Around" with you!*



Judy Pearce



Glenda Dippel



Cathy Jurchuk



Marilyn Hollinger

Made by Marilyn Hoffman
and myself out of flannelette.
Measures 40"x 32".

Cathy Pryor





This was part challenge/part block swap, fabrics were all provided. I am not fond of sampler quilts or challenges or even these colours so I lovingly call this quilt ICK! (My first ever flange binding)

36" x 48"

Gail Berry-Graham





This is a quilt I mailed away to my niece in Alberta who is expecting her first child in about a week. She painted the baby's room with one wall of mountains, so I made him a sun on the mountain quilt.

36" x 54"

Lynne Thomson-Haven



I just finished these (and four more that were sent to a friend) for our Christmas table. They were fun to make and used up some of my Christmas fabric stash. The blue fabric, a batik (background of the trees), ran terribly, but I washed it enough it stopped before I started cutting because in our house placemats get washed a lot!

Lynne Thomson-Haven



Here are 2 items I made at the Pinewood Lodge (Manitoba) Virtual Retreat which a few of the WCQG members attended Nov 11-14. The 3 tiered table topper was so much fun to make. The zipper pouch was quick and easy. Met new friends and learned new tricks !

Deby Wettges



This is an advent calendar (from a panel) I made for my 2 grandchildren and their new dog, Lola. I decorated it by adding buttons of different shapes and jingle bells to the picture which you can see is full of dogs ready for Christmas. 🎅 🌲

Deby Wettges

I won these Christmas blocks at a retreat I attended in October. I decided to create this quilt as a gift for my sister.

52" x 70"

Deby Wettges





An Elinor Burns pattern that is still one of my favourites! 40" x 40"

Bev MacKinnon



Came across this pattern while doing some cleanup. The quilting has holly leaves and berries. Have no idea who created this pattern! 40" x 40"



The Christmas stockings were made approximately 25 years ago when a friend and I used to sew together once a week. They are hung each year on my fireplace mantel as part of my Christmas decor.

Cassie Lovie



The table runner was a kit I had purchased 2 years ago and just decided this was the year to complete it. It will likely become a present for my sister-in-law as these are more her colours than mine. The design is *Crazy Christmas Trees* designed by Karla Alexander, a *Cut Loose Press* pattern.

Cassie Lovie

Home for the Holidays

From the *Chalk It Up!* Monthly Series
"December" *Home for the Holidays*
by Buttermilk Basin
23" x 20"

I modified the pattern and tried to keep it simple. The pattern features a night scene, but I lightened it up for daylight, added a few crystals, and puffed out the wreath and snow.

Did a simple free motion line with snowflakes around the outside and just followed the silvery trees in the centre. My first experience using invisible thread was a positive one too!

Debbie Miethig





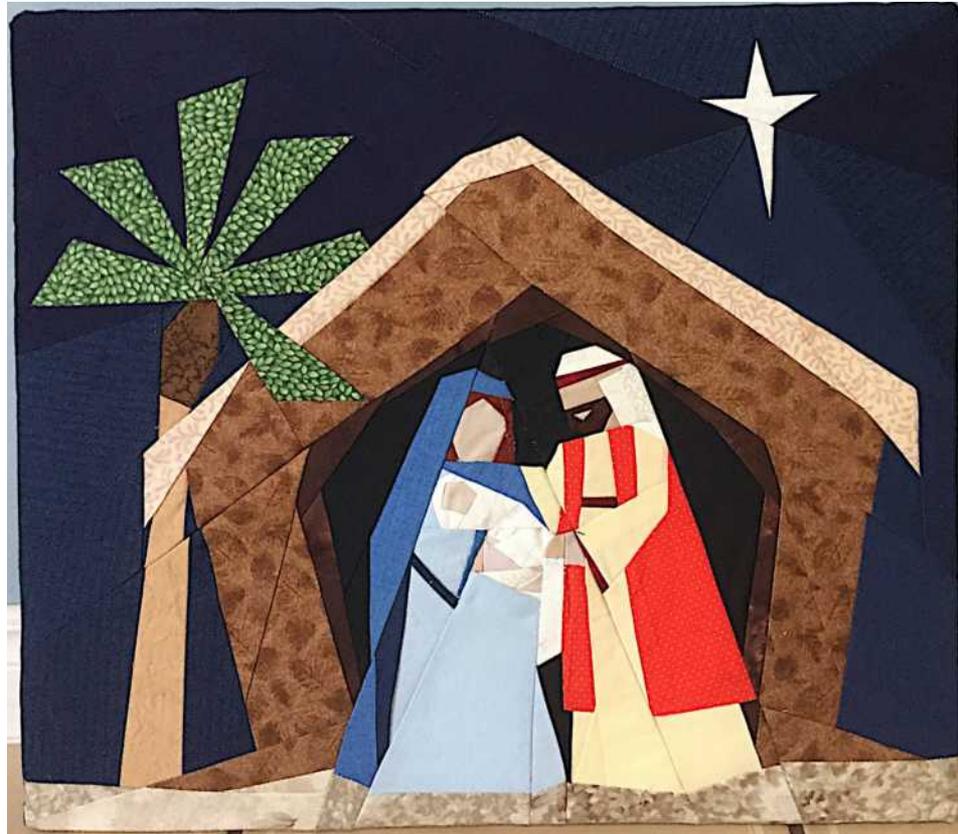
This quilt pattern is called '*Quilty Trees*' and was written by Emily Dennis of *Quilty Love*.

61" x 69"
Breanna Gaudaur

This is a Christmas tree created for my daughter. It was fun to make and decorate with none of the storage problems of an artificial tree or the needle dropping of a live one. The pattern is "*For Evergreen*" by MP Studios. 15" x 42"

Anne Nicholson





I made this using the pattern called *O Holy Night* by Linda S. Warland. It is paper pieced. A big thank you to Kathy B. for kindly donating the skin-coloured fabric. It was quite a challenge for me. I made friends with *Jack the Ripper* during this project and together, we got it finished! To hang it on my wall, I simply wrapped it around a piece of Styrofoam.

17" x 16"

Cathy Jurchuk



Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It's great therapy.

Happy holidays everyone!

